

First Nations Art Competition Terms & Conditions

PallConsult First Nations Art competition provides an opportunity to open up yarns about the importance of Advance Care Planning (ACP) for Aboriginal and Torres Strait Islander peoples. It provides an opportunity to recognise the significance of Aboriginal and Torres Strait Islander art and culture which displays and strengthens Indigenous Knowledge which is influenced by language, stories and experiences from the artists perspective. The theme *Advance Care Yarning: My Care, My Choice, Me Belonging* was chosen to reflect the importance of self-determination and direction to tell family, community and health care staff about what you want when you want and where you want it when you become sick.

This competition is being conducted by PallConsult First Nations Project team for Aboriginal and Torres Strait Islander peoples as part of Brisbane South Palliative Care Collaborative. PallConsult First Nations Project is a palliative care initiative aimed at increasing palliative care capacity across Queensland for First Nations peoples.

Office of BSPCC: 51 McKechnie Drive, Eight Mile Plains, 2344 Queensland.
Postal: PO Box 2274, RUNCORN QLD 4113
Email: FirstNations-PallConsult@health.qld.gov.au

Entrant declaration

By entering the PallConsult First Nations Project Art competition, I confirm that I have read, agree to, and will abide by, the conditions of entry as set out in the Terms and Conditions.

I declare that I fit the eligibility criteria through my own self-assessment.

I declare that the work submitted is my original authentic work and does not infringe the copyright or moral rights of another person or group.

I declare that at the time of submitting the artwork there is no cultural or religious reason or any other impediment that prevents the artwork from being exhibited, published, or reproduced.

Entry

1. Artwork submitted should reflect the theme ***Advance Care Yarning: My Care, My Choice, My Belonging***
2. The competition will open Thursday March 21st 2024 at 10:00am AEST, and close on Sunday 5th May 2024 at 11:59pm AEST
3. Entries received after the closing time will not be considered
4. Entries must be submitted to FirstNations-PallConsult@health.qld.gov.au, receipt email will be returned to artist to confirm submission
5. Individual entrants are limited to a maximum of two (2) entries in the competition. Additional entries beyond this number will be disqualified from consideration for any of the prizes
6. There is no fee associated with entering this competition.
7. Artists submitting artwork must:
 - Be of Aboriginal and/or Torres Strait Islander descent



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- Identify as an Aboriginal and/or Torres Strait Islander person
 - Be an individual aged 18 years or older
8. Entrants must submit the following to be considered for a prize:
 - a) Full name
 - b) Email address
 - c) Telephone number
 - d) State of residence and postcode
 - e) Title of artwork
 - f) Description (max 100 words) stating how the artwork relates to the theme. *PallConsult First Nations* reserve the right to edit the description for length.
 - g) One (1) high resolution photograph of the artwork (the artwork will be judged on this photo) as a hi-resolution jpeg format, with a file size of between 3MB and 5MB.
 9. Once submitted, entries are final and cannot be altered

Competition Rules

10. Artworks must be drawn, painted or printed on paper, canvas, or other similar or created in digital form. Photography, film/video, ceramics or sculpture are **NOT** eligible for this competition:
11. All entries will be reviewed prior to submission to the judging panel. The *PallConsult First Nations* project reserves the right to remove any entry that does not comply with the Terms and Conditions

Winners and prizes

12. There is a total prize pool of \$1,800 and three (3) awards in one (1) category on offer in the 2024 competition:
OVERALL
Overall winner: \$1,000
Second prize: \$500
Third prize: \$300
13. Winning entrants will receive their prize as a bank transfer
14. Winning artists will be notified by telephone on Friday 31st May 2024
15. Winning artists will be publicly announced on Tuesday 4th June 2024
16. Prizes are not transferable and must be claimed within 60 days of notification.

Judging

17. The *PallConsult First Nations* project will elect a panel of three (3) external judges who will judge all competition entries. The panel will be blind judging the artwork to prevent bias with only name of the artwork and description/story only, artist name to be withheld.
18. Artworks will be judged on:
Quality – overall impression of the artwork
Story – creativity and originality of the theme Advance Care Yarning: My Care, My Choices, My Belonging
19. Only one (1) winner may be named for each of the prizes.



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20. The judges' decision is final. No correspondence will be entered into about the outcome.
21. The winner/s will be publicly announced via the PallConsult website.

Privacy

22. Brisbane South Palliative Care Collaborative is collecting your personal information for the purpose of entering you into the *PallConsult First Nations* Art Competition. This information will be used to contact you
23. You are not required to provide the information requested, however if the information is not provided, Brisbane South Palliative Care Collaborative may not be able to register you for the competition
24. Brisbane South Palliative Care Collaborative will collect, manage, use and disclose personal information only in accordance with all relevant legislation and standards as per the Privacy Act 1988 (Cth). Brisbane South Palliative Care Collaborative will not sell any part of information collected or posted as part of the art competition and exhibition, nor will we disclose it to any outside organisation unless approved by you. Brisbane South Palliative Care Collaborative will take reasonable steps to securely store your information from loss, misuse and unauthorised access

Publicity and permissions

25. Intellectual property rights in all submissions, including the winning artwork, will remain with the Aboriginal and/or Torres Strait Islander Artist
26. Entries may be promoted by *PallConsult* on their website and in their monthly eNews. By entering, entrants give permission for *PallConsult* to promote their entry in this way at the discretion of the project. In these instances, the Aboriginal and/or Torres Strait Islander artist will be acknowledged for the artwork
27. The artist acknowledges and understands that Brisbane South Palliative Care Collaborative cannot stop third parties from copying artwork from any platforms where the artwork may be featured
28. If an Aboriginal and/or Torres Strait Islander Artist accepts one of the prizes in the *PallConsult First Nations* Art Competition 2024, the winning Artist also authorises Brisbane South Palliative Care Collaborative to use the art on resources produced for the *PallConsult First Nations project* as well as for Project promotional purposes. In such instances, the Aboriginal and or Torres Strait Islander Artist will be acknowledged for the artworks. The resources will be used and reproduced by clinical services for clinical care and education beyond 2024. Resources will not be used for commercial purposes
29. The artworks will not be used for any other purpose than as stated in Clauses 25 and 27 however parts of the artworks maybe used on resources not just the whole artwork
30. Please contact Brisbane South Palliative Care Collaborative on 07 3338 9023 for further information

Brisbane South Palliative Care Collaborative's [Terms of Use and Privacy Policy can be found here.](#)

